

MUSIC ARTICLE GUIDE

1995 CUMULATIVE INDEX

(Volume XXX, Nos. 1-4)

THE NATION'S ONLY ANNOTATED GUIDE
TO SELECTED FEATURE ARTICLES
IN AMERICAN MUSIC PERIODICALS
WITH SPECIAL EMPHASIS ON THE NEEDS OF
SCHOOL AND COLLEGE MUSIC EDUCATORS

INCLUDES PRACTICAL "HOW-TO" ARTICLES
FOR ORCHESTRA, CHORAL, AND BAND DIRECTORS
NOT INDEXED ELSEWHERE



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1995 ANNUAL CUMULATIVE INDEX

(covering Vol.XXX, Nos.1-4)

THE NATION'S ONLY ANNOTATED QUARTERLY REFERENCE GUIDE
TO SELECTED, SIGNIFICANT SIGNED FEATURE ARTICLES
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INSTRUCTIONS FOR USING THE
MUSIC ARTICLE GUIDE
1995 ANNUAL CUMULATIVE INDEX
(Vol. XXX, Nos.1-4)

GENERAL

Included in this 1995 ANNUAL CUMULATIVE INDEX are entries relating to significant signed feature articles in American music periodicals which have appeared, with annotation, in the MUSIC ARTICLE GUIDE in 1995 - Vol. XXX, Nos.1-4. The computer-generated alphabetical arrangement - uniquely designed to provide access to vital reference data easily, quickly and accurately - lists the following entries: subject heading (bold CAPS), author (lower case), and subject (CAPS).

SPECIFIC ARRANGEMENTSubject Heading entry:

Included for each subject heading entry are the following, in order of appearance: subject heading (bold CAPS); full name of author (lower case, in parenthesis); complete title of article (CAPS); and, in brackets, the name (abbreviated) of music periodical in which article appeared (key to abbreviations may be found on page 137); date (abbreviated) of music periodical (key to abbreviations may be found on page iii; page number; an "T" if the article is illustrated; and finally, outside of the bracket, the date (abbreviated) of MUSIC ARTICLE GUIDE issue in which annotated listing may be found. A fictitious example follows:

BROWN, JOHN (Jones, Rebecca T.) INTERVIEW WITH NORWAY'S PIANIST/FLUTIST
JOHN BROWN, AN: FOCUS ON 18TH-CENTURY ORNAMENTATION PRACTICES
[PQ,Ju95,35,1] Su95

Author entry:

Each author entry lists (in parenthesis) the subject heading (BOLD CAPS) and the first word of the title (CAPS) under which the entry may be found. A fictitious example follows:

Jones, Rebecca T. (see BROWN, JOHN - INTERVIEW...)

Subject entry:

The above fictitious article listing would also be cross-referenced under the following subject listings: FLUTE; ORNAMENTATION; PIANO. Fictitious examples follow:

FLUTE (see BROWN, JOHN - INTERVIEW...)
ORNAMENTATION (see BROWN, JOHN - INTERVIEW...)
PIANO (see BROWN, JOHN - INTERVIEW...)

ADDITIONAL NOTES

In the interest of accuracy, middle initials in author entries are included only if they appeared in the original magazine article. As a result, authors of multiple articles may be listed, in some cases, both with and without their middle initials.

.....

MISCELLANEOUS ABBREVIATIONS

NOTE: Abbreviations for periodicals are listed on page 137. States are abbreviated in the usual manner. Other abbreviations are as follows:

acc. - account
 ACDA - American Choral Directors Assoc.
 AGO - American Guild of Organists
 Ap - April
 ASOL - American Sym. Orch. League
 Au - August
 Aut - Autumn
 CM - Comprehensive Musicianship
 CMP - Contemporary Music Project
 comm. - comments
 comp. - compiler
 D - December

desc. - describes
 disc. - discussion
 ed. - editor
 F - February
 Fa - fall
 gen. - general
 i - illustrated
 ind. - indicates
 inf. - information
 Ja. - January
 Ju - June
 Jy - July
 Ma - March
 MENC - Music Education Nat. Conference
 MTNA - Music Teachers Nat. Association
 My - May

N - November
 NAJE - Nat. Assoc. of Jazz Educators
 NBA - National Band Assoc.
 NCMEA - Nat. Catholic Music Ed. Assoc.
 NEA - Nat. Endowment for the Arts
 O - October
 obs. - observations
 rem. - remarks
 rev. - review
 S - September
 Sp - spring
 sugg. - suggests
 Su - summer
 trans. - translator

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DIRECTORY OF AMERICAN MUSIC PERIODICALS

GENERAL NOTE: The listing of periodicals is alphabetical, by their abbreviations, as used in this Guide. The letter (or letters) in parentheses, immediately following the address, refers to the "Journal Classification Code" below. The code (A through I) was devised by Dr. Ruth Watanabe, Eastman School of Music, University of Rochester.

JOURNAL CLASSIFICATION CODE:

- A. CURRENT-EVENTS PERIODICAL, with articles of interest to the concertgoer. The coverage may be international but tends to be concentrated on the national scene. The signed reviews of concerts and festivals indicate the nature of the music as well as the excellence of the performance. Reviews of new books, music, and records are a regular feature, and announcement of awards, personal notes, and vital statistics are included.
- B. LEARNED JOURNAL, usually the official organ of a learned society and containing papers based on research, with musical examples and bibliographical aids. Reviews are directed to the professional and the specialist rather than to the layman. Professional announcements are included and congresses are summarized.
- C. JOURNAL OF MUSIC EDUCATION AND PEDAGOGY, treating methods and materials of music teaching.
- D. AUDIO MAGAZINE, a phenomenon of the twentieth century, featuring news of records and tapes, equipment, and various techniques of sound reproduction.
- E. JOURNAL OF PERFORMING MEDIA, with articles on instruments or the voice and the forms of music used by them. Reviews tend to focus on the specific medium of the periodical, e.g., brass ensemble recitals in journals devoted to brass.
- F. CHURCH-MUSIC JOURNAL, usually denominational, with emphasis on music's relation to liturgy and service.
- G. "NEW MUSIC" JOURNAL, devoted to new techniques, forms and media, and addressed to the composer, theorist, and critic of contemporary styles.
- H. PROMOTION OR PROPAGANDA JOURNAL, issued by composers, groups and national information centers, devoted to the musical activities of a group or nation.
- I. NON-MUSIC JOURNAL, with an occasional article on music or with a regular department of music within a general context.
- J. PERIODICALS OF THE FEDERATED STATE MUSIC EDUCATORS ASSOCIATIONS OF THE MUSIC EDUCATORS NATIONAL CONFERENCE, journals of music education and pedagogy.
- K. POPULAR MUSIC MAGAZINES, devoted to popular music in all forms.
- L. FOLK MUSIC MAGAZINE, with items of interest to the folksinger.
- M. ORGANIZATIONAL/SCHOOL JOURNALS, addressed exclusively to school, club or organization membership.
- N. MUSIC INDUSTRY MAGAZINES, addressed to those who service the consumer of music, e.g., retail dealers, piano technicians, etc.

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- AA - AMERICAN ARTS, 570 Seventh Ave., New York, NY 10018 (I)
 - AB - AMERICAN BRAHMS SOC. NEWSLETTER, Sch. of Music DN-10, Univ. of Wash., Seattle, WA 98195
 - ABS - ABSOLUTE SOUND, THE, Box L, Sea Cliff, NY 11579 (D)
 - ACR - AMERICAN CHORAL REVIEW, Amer.Choral Foundation, 2111 Sansom St., Phila., PA 19103
 - AG - ACOUSTIC GUITAR, P.O. Box 767, San Anselmo, CA 94979
 - AHM - AMERICAN HARP JOURNAL, 1374 Academy Lane, Teaneck, NJ 07666 (E)
 - AM - AMERICAN MUSIC, Dept.Music, The College of Wooster, Wooster, OH 44691
 - AMC - AMERICAN MUSIC CENTER NEWSLETTER, 250 W.54th St., Rm.300, New York, NY 10019
 - AMR - AMERICAN MUSIC RESEARCH JRNL.Campus Box 301,Coll.of Music,Univ. of Colorado, CO 80309
 - AMT - AMERICAN MUSIC TEACHER MAGAZINE, MTNA, 441 Vine St.,Suite 505, Cincinnati,OH 45202
 - AR - AMERICAN RECORDER, 5554 S. Prince, Suite 128, Littleton, CO 80120
 - ARG - AMERICAN RECORD GUIDE, 4412 Braddock St., Cincinnati, OH 45204 (A,D)
 - ARS - ASSOC.FOR RECORD.SOUND COLLJRNL.,P.O. Box 10162, Silver Spring, MD 20904
 - ART - ARTS IN SOCIETY, Univ. Extension, Univ. of Wisc., 606 State St., Madison, WI
 - AS - AMERICAN STRING TEACHER, Georgia Univ., Sta.Box 2066, Athens, GA 30602 (E)
 - ASJ - AMERICAN SUZUKI JOURNAL, 1900 Folsom, #101, Boulder, CO 80302
 - ASM - ASIAN MUSIC, 50 Washington Sq., New York, NY 10012
 - AT - ASCAP IN ACTION, 1 Lincoln Plaza, New York, NY 10023 (H)

- BA - BACH, Riemenschneider Bach Inst., Baldwin-Wallace Coll., Berea, OH 44017-2088 (B)
BBB - BRASS BAND BRIDGE, 156 N. Highland Ave., Akron, OH 44303-1504
BDG - BD GUIDE, 2533 S. Maple Ave., #102, Tempe, AZ 85282-3559
BH - BULL. OF HISTORICAL RESEARCH IN MUSIC ED., Univ. of Kansas, Lawrence, KS 66045-2344
BMI - BMI: THE MANY WORLDS OF MUSIC, 589 Fifth Ave., New York, NY 10017 (H)
BMR - BLACK MUSIC RESEARCH JOURNAL, Box 3, Fisk Univ., Nashville, TN 37203 (B)
BN - BEETHOVEN NEWSLETTER, THE, Wahlquist Lib. North 614, One Washington Sq., San Jose, CA 95192
BRM - BULLETIN OF COUNCIL OF RESEARCH IN MUSIC ED., 1205 W. California, Urbana, IL 61801
BSM - BLACK SACRED MUSIC, Duke Univ. Press, Box 6697, College Station, Durham, NC 27708
CFN - COMPOSERS' FORUM NETWORK NEWS, 73 Spring St., Suite 506, New York, NY 10012
CHO - CHORUS!, P.O. Box 2318, Duluth, GA 30136
CJ - CHORAL JOURNAL, P.O. Box 6310, Lawton, OK 73506 (E,C)
CK - KEYBOARD, 20085 Stevens Blvd., Cupertino, CA 95014 (E,K)
CL - CLAVIER, 200 Northfield Rd., Northfield, IL 60093 (E)
CLA - CLARINET, THE, Coll. of Music, Univ. of North Texas, Denton, TX 76203-3887 (E)
CMJ - COMPUTER MUSIC JOURNAL, MIT Press Journals, 55 Hayward St., Cambridge, MA 02142
CMM - CHAMBER MUSIC MAGAZINE, 545 Eighth Ave., New York, NY 10018 (E)
CMR - COMPUTERS IN MUSIC RESEARCH, Sch. of Music, 455 N. Park St., Univ. of Wisc., Madison, WI 53706
CMS - COLLEGE MUSIC SYMPOSIUM, 202 West Spruce St., Missoula, MT 59802
CMU - CONTRIBUTIONS TO MUSIC ED., Music, Case Western Reserve Univ., Cleveland, OH 44106-7105
COL - COLORADO MUSIC EDUCATOR, 1309 Rollingwood Lane, Fort Collins, CO 80525 (J)
COO - CONTINUO, P.O. Box 327, Hammondsport, NY 14840
CU - CURRENT MUSICOLOGY, Music Dept., Columbia Univ., New York, NY 10027 (B)
CUS - COMPOSER/USA, 4612 Cerrillos Dr., Woodland Hills, CA 91364
DB - DOWN BEAT, 222 W. Adams St., Chicago, IL 60606 (K)
DI - DIAPASON, THE, 380 Northwest Hwy., Des Plaines, IL 60016 (E)
DIA - DIALOGUE IN INSTRUMENTAL MUSIC ED. 455 N. Park St., Univ. of Wisc., Madison, WI 53706
DIR - FLORIDA MUSIC DIRECTOR, P.O. Drawer 17657, Tampa, FL 33682 (J)
DR - DOUBLE REED, THE, 626 Lakeshore Dr., Monroe, LA 71203-4032
EA - EAR MAGAZINE, 131 Varick St., #905, New York, NY 10013 (G)
EKJ - EARLY KEYBOARD JOURNAL, P.O. Box 32022, Charlotte, NC 28232-2022
EMI - EXPERIMENTAL MUSICAL INSTRUMENTS, P.O. Box 784, Nicasio, CA 94946
EN - EASTMAN NOTES, Eastman Sch. of Music, 26 Gibbs St., Rochester, NY 14604 (M)
ET - ETHNOMUSICOLOGY, Rm. 513, 201 S. Main St., Ann Arbor, MI 48108 (B)
FR - FRETS, 20085 Stevens Creek, Cupertino, CA 95014 (E,K)
FT - FLUTE TALK, 200 Northfield Dr., Northfield, IL 60093 (E)
GL - GUITAR AND LUTE, 1229 Waimanu St., Honolulu, HI 96814 (E,K)
GM - GOPHER MUSIC NOTES, 1104 Pine View Rd., Alexandria, MN 56308 (J)
GN - GEORGIA MUSIC NEWS, Sch. of Music, Univ. of Georgia, Athens, GA 30602 (J)
GP - GUITAR PLAYER, 20085 Stevens Creek, Cupertino, CA 95014 (E,K)
GU - GUITAR REVIEW, 40 W. 25th St., New York, NY 10010 (E)
HBS - HISTORIC BRASS SOC. JOURNAL, 148 W. 23rd St., #2A, New York, NY 10011
HC - HORN CALL, THE, Johnny Pherigo, Western Mich. Univ., Sch. of Music, Kalamazoo, MI 49008
HCA - HORN CALL ANNUAL, THE, J. Pherigo, West'n Mich. Univ., Sch. of Music, Kalamazoo, MI 49008
HP - HISTORICAL PERFORMANCE, B. Simmons, 11421 1/2 Bellflower Rd., Cleveland, OH 44106
HY - HYMN, THE, Texas Christian Univ./Fort Worth, Fort Worth, TX 76129
ICB - INT'L CHORAL BULLETIN, W.S. Collins, Univ. of Colorado CB301, Boulder, CO 80309-0301
IL - ILLINOIS MUSIC EDUCATOR, 2 Harriett Lane, Springfield, IL 62702
ILW - IAWM JOURNAL, 1210 West Wynnewood Rd., Wynnewood, PA 19096
IM - INT'L MUSICIAN, Suite 600, Paramount Bldg., 1501 Broadway, New York, NY 10036 (M)
IN - INDIANA MUSICATOR, Sch. of Music, Ball State Univ., Muncie, IN 47306 (J)
IND - INDIANA THEORY REVIEW, Sch. of Music, Indiana Univ., Bloomington, IN 47405
INL - INTEGRAL, Eastman Sch. of Music, 26 Gibbs St., Rochester, NY 14604
INS - INSTRUMENTALIST, THE, 200 Northfield Dr., Northfield, IL 60093
IPA - IPAM ARCHIVES AT MD. NEWSLETTER, Univ. of Maryland, Hornbake 3210, College Park, MD 20742

- ISA - INST. FOR STUDIES IN AMERICAN MUSIC NEWSLETTER, Brooklyn Coll., Brooklyn, NY 11210
- ISB - INT'L SOC. OF BASSISTS, Sch. of Music, Northwestern Univ., Evanston, IL 60201 (E)
- ITG - INT'L TRUMPET GUILD JOURNAL, Florida State Univ., Tallahassee, FL 32306 (E)
- ITO - IN THEORY ONLY, 700 Burton Mem. Tower, Univ. of Mich., Ann Arbor, MI 48109
- JA - JOURNAL OF THE AMERICAN MUSICOLOGICAL SOC., Rutgers Univ., New Brunswick, NJ 08903
- JAE - JOURNAL OF AESTHETIC EDUCATION, Univ. of Ill. Press, Urbana, IL 61801
- JAV - JOURNAL OF THE AMERICAN VIOLA SOCIETY, BYU Music, HFAC, Provo, UT 84602
- JAZ - JAZZTIMES, 8055 13th St., Suite 301, Silver Spring, MD 20910 (K)
- JB - JOURNAL OF BAND RESEARCH, Troy State Univ. Press, Troy, AL 36802 (E)
- JBS - JOURNAL OF BLACK SACRED MUSIC, 1315 Morreene Road No.20K, Durham, NC 27705 (B)
- JCG - JOURNAL OF THE CONDUCTORS' GUILD, 424 Price St., West Chester, PA 19382
- JJ - JOURNAL OF THE AMER. MUSICAL INSTR. SOC., 414 E. Clark St., Vermillion, SD 57069=2390
- JJ - JOURNAL OF JAZZ STUDIES, Trans.Periodicals Consortium, Rutgers Univ., New Brunswick, NJ 08903 (C)
- JL - JOURNAL OF THE AMERICAN LISZT SOC., South'n Baptist Theol.Sem., Louisville, KY 40280
- JM - JOURNAL OF MUSIC THEORY, Yale Sch. of Music, New Haven, CT 06520 (B,G)
- JMC - JOURNAL OF MUSICOLOGY, Univ. of Calif. Press Jnl's, Berkeley, CA 94720
- JMR - JOURNAL OF MUSICOLOGICAL RESEARCH, P.O. Box 67956, Chicago, IL 60626-7956
- JMT - JOURNAL OF MUSIC THEORY PEDAGOGY, Univ. of Oklahoma, Sch. of Music, Norman, OK 73019
- JMU - JOURNAL OF MUSICOLOGY, P.O. Box 4516, Louisville, KY 40204
- JRE - JOURNAL OF RESEARCH IN MUSIC EDUCATION, Florida State Univ., Tallahassee, FL 32306
- JRM - JOURNAL OF RESEARCH IN MUSIC EDUCATION, 1902 Association Dr., Reston, VA 22091 (B,C)
- JRS - JOURNAL OF RESEARCH IN SINGING, 1200 Dallas Dr., #1723, Denton, TX 76205 (B)
- JS - JOURNAL OF THE ARNOLD SCHOENBERG INST., Univ. of Southern Calif, Los Angeles, CA 90007
- JSM - JOURNAL OF SYNAGOGUE MUSIC, Cantors Assembly, 150 Fifth Ave., New York, NY 10011 (B)
- JT - JOURNAL OF MUSIC THERAPY, 1001 Connecticut Ave., NW, Suite 800, Washington, D.C. 20036
- JUJ - JULLIARD JOURNAL, Lincoln Center Plaza, New York, NY 10023
- JV - JOURNAL OF THE VIOLIN SOC. OF AMERICA, 23 Culver Hill, Southampton, NY 11968 (B,E)
- KA - KANSAS MUSIC REVIEW, 4921 N. Seneca, Wichita, KS 67204 (J)
- KC - KEYBOARD CLASSICS, 223 Katona Ave., Katonah, NY 10536
- KEC - KEYBOARD COMPANION, P.O. Box 24-C54, Los Angeles, CA 90024
- KW - KURT WEILL NEWSLETTER, The Kurt Weill Foundation, 7 East 20th St., New York, NY 10003
- LB - LEBLANC BELL, 7019 Thirtieth Ave., Kenosha, WI 53140
- LM - LIVING MUSIC, P.O. Box 173, Desert Hot Springs, CA 92240-0173
- LMJ - LEONARDO MUSIC JOURNAL, 2030 Addison St., #400, Berkeley, CA 94704
- LSA - LUTE SOC. OF AMERICA QUARTERLY, THE, P.O. Box 17314, Boulder, CO 80308-7314
- MAD - MADAMINA, G. Sturm, 224 King St., Englewood, NJ 07631
- MCM - MUSIC CLUBS MAGAZINE, P.O. Box 418, Hartsville, SC 29550
- MEJ - MUSIC EDUCATORS JOURNAL, MENC, 1806 Robert Fulton Dr., Reston, VA 22091-4348 (C)
- MJR - MISSOURI JOURNAL OF RESEARCH IN MUSIC ED., U. of Missouri, Columbia, MO 65211
- MK - MUSIC K-8, 12237 Watertown Plank Rd., P.O. Box 26627, Wauwatosa, WI 53226
- MLI - MUSIC FOR THE LOVE OF IT, 67 Parkside Dr., Berkeley, CA 94705
- MM - MASS. MUSIC NEWS, P.O. Box 532, West Springfield, MA 01090 (J)
- MMJ - MORAVIAN MUSIC JOURNAL, 20 Cascade Ave., Winston-Salem, NC 27127
- MQ - MUSICAL QUARTERLY, THE, Oxford Univ. Press, 200 Madison Ave., New York, NY 10016
- MRS - MUSIC REFERENCE SVS. QTLY., Wm.Studwell, NIU Libraries, DeKalb, IL 60178-2868
- MS - AMERICAN ORGANIST, THE, 475 Riverside Dr., Suite 1260, New York, NY 10115
- MT - MUSIC THEORY SPECTRUM, Sch. of Music, Indiana Univ., Bloomington, IN 47405
- MTE - MUSIC THEORY: EXPLORA. & APPLICA. Sch. of Music, Duquesne Univ., Pittsburgh, PA 15282
- NAC - NAT.ASSOC.OF COLL.WIND & PERC.INSTRUCT.JRNL.N.E.Missouri State Univ., Kirksville, MO 63501
- NAJ - JAZZ EDUCATORS JOURNAL, Box 724, Manhattan, KS 66502 (C)
- NAT - JOURNAL OF SINGING, Oberlin Cons., Oberlin, OH 44074
- NC - 19TH CENTURY MUSIC, Univ. of Calif., Davis, CA 95616 (B)
- NE - NEBRASKA MUSIC EDUCATOR, 2620 South 40th St., Lincoln, NE 68506 (J)
- NH - NEW HAMPSHIRE QUARTER NOTES, Rt.5, Box 240, Penacook, NH 03303
- NN - NETWORK NEWS (Composers' Forum), 596 Broadway (Suite 602-A), New York, NY 10012
- NO - NOTES, Music Library Assoc., Inc., P.O. Box 487, Canton, MA 02021

- NY - SCHOOL MUSIC NEWS, 151 Sweetwater Hills Dr., Hendersonville, NC 28739-8003
OA - OPERA AMERICA, 777 14th St., NW, Washington, D.C. 20005
OE - ORFF ECHO, THE, 332 Gerard Ave., Elkins Park, PA 19117
OJ - OPERA JOURNAL, Univ. Extension, Univ. of Miss., University, MS 38677 (E)
ONE - 1/1, The Just Intonation Network, 535 Stevenson St., San Francisco, CA 94103
OP - OPERA NEWS, 70 Lincoln Center Plaza, New York, NY 10023 (A)
OQ - OPERA QUARTERLY, 905 W. Main St., Suite 18-B, Durham, NC 27701
OR - OREGON MUSIC EDUCATOR, 337 W. Riverside Dr., Roseburg, OR 97470 (J)
OTA - ON THE AIR MAGAZINE, 6226 W. Jefferson Ave., Denver, CO 80235
PA - PASTORAL MUSIC, 225 Sheridan St., NW, Washington, D.C. 20011 (F)
PCF - PA.COMPOSERS FORUM NEWSLETTER, 34 W. Gowen Ave., Phila., PA 19119
PES - PENN SOUNDS, 345 S. 19th St., Philadelphia, PA 19103
PM - PA. MUSIC EDUCATORS ASSOC. NEWS, 823 Old Westtown Rd., West Chester, PA 19382
PME - PA. MUSIC ED.BULL. OF RESEARCH IN MUSIC ED., 257 Chamber Bldg., Univ. Park, PA 16801 (B)
PMR - PHILOSOPHY OF MUSIC EDUCATION REVIEW, Sch. of Music, Indiana Univ., Bloomington, IN 47405
PN - PERCUSSIVE NOTES, P.O. Box 25, 701 NW Ferris Ave., Lawton, OK 73502 (A,B,C)
PNM - PERSPECTIVES OF NEW MUSIC, Sch. of Music, Univ. of Wash., Seattle, WA 98195
PPR - PERFORMANCE PRACTICE REVIEW, 139 E. Seventh St., Claremont, CA 91711
PQ - PIANO & KEYBOARD, P.O. Box 767, San Anselmo, CA 94960 (A,C,E)
PR - PROCEED. OF AMER. SOC. OF UNIV. COMPOSERS, Dodge Hall, Columbia Univ., New York, NY 19927
QU - QTLY JRNL. OF MUSIC TEACHING & LEARNING, Univ. of Nthn. Colorado, Greeley, CO 80631
RCM - RIMM/RCMI NEWSLETTER, CUNY-RCMI, 33 West 42nd St., New York, NY 10036
REP - REPERCUSSIONS, Dept. of Music, Morrison Hall, Univ. of Calif., Berkeley, CA 94720
RLM - REFORMED LITURGY AND MUSIC, 100 Witherspoon St., Louisville, KY 40202-1396
RMS - RESEARCH MEMORANDUM SERIES, American Choral Foundation, 2111 Sansom St., Phila., PA 19103
RPM - RESEARCH PERSPECTIVES IN MUSIC, P.O. Drawer 17657, Tampa, FL 33682
SIG - THE MAUD POWELL SIGNATURE. Maud Powell Foundation, 5333 N. 26th St., Arlington, VA 22207
SJ - SAXOPHONE JOURNAL, P.O. Box 206, Medfield, MA 02052 (E)
SM - SACRED MUSIC, 548 Lafond Ave., St. Paul, MN 55103
SN - SYMPHONY MAGAZINE, Amer. Sym. Orch. League, 1156 Fifteenth St., NW, Washington, DC 20005
SO - SOUNDBOARD, Guitar Foundation of America, Box 1240, Claremont, CA 91711
SON - SONUS, 24 Avon Hill, Cambridge, MA 02140
SSB - SONNECK SOC. BULLETIN, 2065 King St., Boulder, CO 80302
STN - STRINGS, P.O. Box 767, San Anselmo, CA 94960
STR - STEREO REVIEW, 1633 Broadway, New York, NY 10019 (D)
SYM - SYMPHONIUM, 1349 N. Sheridan Ave., Pittsburgh, PA 15206
TE - TEMPO, 14 Lum Ave., Chatham, NJ 07928 (J)
TM - TEACHING MUSIC, MENC, 1806 Robert Fulton Dr., Reston, VA 22091-4348
TP - THEORY AND PRACTICE, Sec'ty, MTSNYS, Sch. of Music, Ithaca College, Ithaca, NY 14850
TRA - TRACKER, THE, The Organ Historical Soc., P.O. Box 26811, Richmond, VA 23261
TU - TUBA, Dept. of Music, Univ. of Texas, Austin, TX 78712-1208
TVS - TRAVERSO, HCR, Box 83, Claverack, NY 12513
UP - UPDATE, Dept. of Music, Univ. of South Carolina, Columbia, SC 29208
VI - VIOL, 115 Clairmont Ave., Decatur, GA 30030 (B)
VO - VOICE, Chorus America, 251 S. 18th St., Philadelphia, PA 19103
VX - VIOLEXCHANGE, THE, Dept. of Music, Coll. Fine Arts, Carnegie Mellon Univ., Pittsburgh, PA 15213
WA - VOICE OF WASHINGTON MUSIC EDUCATORS, 913 E. Eighth Ave., Ellensburg, WA 98926 (J)
WHC - WORLD HARP CONGRESS REVIEW, P.O. Box 5157, Bloomington, IN 47407
WI - WISCONSIN SCHOOL MUSICIAN, 515 North Whitney Way, Madison, WI 53705 (J)
WNQ - WOMEN OF NOTE QUARTERLY, NW 310 Wawawai Rd., Pullman, WA 99163
WQ - WOODWIND QUARTERLY, THE, 1513 Old CC Rd., Colville, WA 99114-9526
YBD - YOUNG BD GUIDE, 2779 Aero Park Dr., Traverse City, MI 49684
YJC - YALE JOURNAL OF CRITICISM, Blackwell Pub., 238 Main St., Cambridge, MA 02142
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